



RIVERSIDE

“Anno Domini High Definition”
InsideOut Music / SPV

Release date:

GAS: June 19th, 2009
EUROPE: June 22nd, 2009
NORTH AMERICA: July 14th, 2009

Line up:

Piotr Grudzinski (Guitar)
Mariusz Duda (Vocals,
Bass)
Piotr Kozieradzki (Drums)
Michal Lapaj (Keyboards)

Tracklist:

1. Hyperactive
2. Driven To Destruction
3. Egoist Hedonist
4. Left Out
5. Hybrid Times

Bonus DVD (Live in
Amsterdam 2008):

1. Volte - Face
2. I Turned You Down
3. Reality Dream III
4. Beyond The Eyelids
5. Conceiving You
6. Ultimate Trip
7. 02 Panic Room

Format: NTSC
Picture size: 16:9
Language: English
Sound: 2.0 stereo
DVD5
Region code: 0
FSK: o.A1.

Discography:

Anno Domini High Definition
(2009)
Rapid Eye Movement
(2007)
Voices In My Head – EP
(2006)
Second Life Syndrome
(2005)
Out Of Myself
(2003)

Internet:

www.riverside.art.pl

www.insideout.de

In a society which continues to develop at breathtaking speed, racing through world history in seven-league boots, mercilessly trampling down anything unable to keep pace with this ruthless goose step, Riverside have composed an album which is a perfect reflection of our times. An offering full of symbolism – starting with the fact that the title of their fourth release consists of four words and that the album is precisely 44:44 minutes long – and an intelligent stocktaking of reality. *Anno Domini High Definition* is no concept album in the classic sense, although it features a central theme and a haunting message. “It’s a story about people who angrily state that such-and-such a device is no longer fashionable, before they’ve even learnt how to use it properly themselves. Even worse – it’s no longer usable, because there’s something better on the market now”, Mariusz Duda, vocalist, bassist, guitarist and lyricist of the four-piece explains. “For me, those are the thoughts of people who wake up every morning worrying that perhaps today their ‘sell-by date’ may expire.”

Riverside was founded by guitarist Piotr Grudzinski, drummer Piotr Kozieradzki and Mariusz Duda in 2001. Immediately after the recording of their debut album, *Out Of Myself*, keyboardist Michal Lapaj joined the band, completing the current line-up which has impressed fans and media alike with the musicians’ great technical skills. Musically and in terms of its subject matter, *Anno Domini High Definition* marks a temporary climax in the quartet’s artistic work: “It’s an album about people who know they need to speed up or they’ll get left behind”, Duda summarises the tracks, adding: “About people who sometimes, despite themselves, will stop at nothing to achieve their aims. It’s an album about chaos, constant race, uncertainty, stress, and the struggle to survive.”

This permanent inner restlessness, a constant search for the latest thing, is reflected in the band’s complex music. The five songs consciously keep up a high energy level, be it through a pounding groove, a turbulent bass line, cutting keyboard passages or haunting vocals. *Anno Domini High Definition* is a pulsating hybrid of a range of different stylistic means. Duda: “There’s more rock stuff on the record now. The new album has more balls, you could say, than anything we’ve done so far. But I think we kept all the nice melodies and traits that are characteristic to our music. It’s very energetic. There are longer, more complex compositions, but with more energy, power and ease. It’s been a long time since we had so much fun composing and recording, and I hope the listeners will also be infected by this atmosphere.”

Anno Domini High Definition sees Riverside take another step in the evolution of their extremely significant sound, documenting a total focus on the here and now. “We don’t want to be one of these living-in-the-past prog bands,” Duda points out. “We feel that we have something new to say, and lots of moments on this album feature a fresh approach to some things. First of all, our main influence – our lives, or to be more precise, the speed of our lives. That’s why we had to cut an extremely dynamic and pretty short record, which suits the times we live in.”

Experts have called Riverside a stylistic mix of Tool, Porcupine Tree and Dream Theater, but Duda reckons that other influences are more dominant on *Anno Domini High Definition*: “We wanted to reflect the energy of the early 70s and combine it with modern sounds. Now I think there is more of a Rush, Led Zeppelin and Deep Purple sound. But at the end of the day, this record ultimately sounds like Riverside.” The special edition of the CD will also include the bonus DVD, *Live In Amsterdam*.

New release:	“Anno Domini High Definition”
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